

Taizé Prayer

*"The time is fulfilled, and the kingdom of
God has come near.*

Repent and believe in the Good News!"

16th March 2025

Llandaff Cathedral

Tui amoris ignem

$\text{♩} = 72$

Two systems of musical notation. The first system has a treble and bass staff. The second system also has a treble and bass staff. The lyrics are written below the treble staves.

Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem accen - de.

Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus.

Ho-ly Spir-it, come to us, kin-dle in us the fire of your love. Ho-ly Spir-it, come to us, Ho-ly Spir-it, come to us.

Verses from Psalm 25

Three systems of musical notation. The first system is for the Cantor, the second for Mixed Voices, and the third is a bass line. The lyrics are written below the Cantor and Mixed Voices staves.

Cantor All
A - - - men, A - - - men.

Mixed Voices *ad lib.*
A - - - men.

Reading Mark 1:9-15

In manus tuas, Pater

♩ = 70

In ma - nus tu - as, Pa - ter, com -
men - do (spi - ri - tum) me - um, in ma - nus tu - as,
Pa - ter, com - men - do spi - ri - tum me - um. In

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a tempo marking of ♩ = 70. The lyrics are: "In ma - nus tu - as, Pa - ter, com -". The second system continues with: "men - do (spi - ri - tum) me - um, in ma - nus tu - as,". The third system concludes with: "Pa - ter, com - men - do spi - ri - tum me - um. In". The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Silence (about 10 minutes)

The Prayers

Kyrie 13

Ky - ri - e e - lei - son, e - le i - son

The musical score is written for voice and piano. It consists of one system of music. The lyrics are: "Ky - ri - e e - lei - son, e - le i - son". The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Please feel free to add your own prayers ending with "Lord we pray"

Spiritus Jesu Christi

$\text{♩} = 58$

Spi - ri - tus Je - su Chri - sti, Spi - ri - tus ca - ri - ta - tis, con -
fir - met cor tu - um; con - fir - met cor tu - um.

The musical score is in 3/4 time with a tempo of 58. It features a vocal line and a piano accompaniment. The vocal line has two trills marked with a '3' and a '7'. The piano accompaniment has two triplets marked with a '3'. The key signature has one flat (B-flat).

Bleibet hier

$\text{♩} = 78$

Blei - bet hier und wa - chet mit mir. Wa - chet und be - tet, wa - chet und be - tet.

The musical score is in 3/4 time with a tempo of 78. It features a vocal line and a piano accompaniment. The vocal line has dynamic markings of *p*, *f*, and *p*. The piano accompaniment has dynamic markings of *p* and *f*. The key signature has one flat (B-flat).

Stay with me, remain here with me, watching and praying...

Our next prayer will be on Easter Day at 6.00pm. Please join us on this very special day!

Please do stay for some refreshments in Prebendal House after tonight's prayer