

# Taizé Prayer



16<sup>th</sup> February 2025  
Llandaff Cathedral

**Ubi caritas**

$\text{♩} = 72$

U - bi ca - ri - tas et a - mor, u - bi ca - ri - tas De - us i - bi est.

Detailed description: This is a musical score for a piece titled 'Ubi caritas'. It is written in 3/4 time with a tempo of quarter note = 72. The key signature has one flat (B-flat). The score is in a single system with a treble clef. It begins with a piano (*p*) dynamic. The melody features a series of eighth notes, a half note, and a triplet of eighth notes. The lyrics are 'U - bi ca - ri - tas et a - mor, u - bi ca - ri - tas De - us i - bi est.' with hyphens under the words.

Psalm with sung Alleluia

**Alleluia 8**

Al - le - lu - ia, a - lle - lu - ia, al - le - lu - ia, al - le - lu - ia!

(Al - le - lu - ia, a - lle - lu - ia)

Detailed description: This is a musical score for 'Alleluia 8'. It is written in 3/4 time. The key signature has one flat. The score consists of two staves: a treble staff for the vocal line and a bass staff for the accompaniment. The vocal line starts with 'Al - le - lu - ia, a - lle - lu - ia, al - le - lu - ia, al - le - lu - ia!' and ends with a triplet of eighth notes. The accompaniment provides a steady rhythmic base. There are repeat signs at the end of both staves.

Music: J. Berthier  
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The Reading Matt 5:13-16

**Christe, lux mundi**

$\text{♩} = 58$

Chri - ste lux mun - di, qui se - qui - tur te, ha - be - bit lu - men vi - tae, lu - men vi - tae.

Detailed description: This is a musical score for 'Christe, lux mundi'. It is written in 3/4 time with a tempo of quarter note = 58. The key signature has one flat. The score is in a single system with a treble clef. The melody is simple and features a mix of quarter and eighth notes. The lyrics are 'Chri - ste lux mun - di, qui se - qui - tur te, ha - be - bit lu - men vi - tae, lu - men vi - tae.' with hyphens under the words.

Silence for reflection *about 10 minutes*

The prayers with sung Kyrie

## Kyrie 9

Musical score for Kyrie 9, featuring a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: Ky-ri-e, Ky-ri-e, Ky-ri-e e-le - i - son... Chri - ste ex - au - dinos.

*Please feel free to add your own short prayers, ending with the words  
“Lord we pray”*

## Il Signore ti ristora

Musical score for Il Signore ti ristora, featuring a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is ♩ = 68. The lyrics are: Il Sig - no-re ti ri - sto-ra. Di - o non al-lon - ta - na. Il Sig - no-re vie-ne\_ad in-con - trar-ti. Vie-ne\_ad in-con - trar - ti. Il Sig -

(Le Seigneur te restaure. Dieu ne t'éloigne pas de Lui. Le Seigneur vient à ta rencontre. / The Lord restores you. God does not push you away. The Lord comes to meet you. / El Señor te restaura. Dios no te aparta. El Señor viene a encontrarte. / Der Herr gibt dir neue Kraft. Gott verstößt dich nicht. Der Herr kommt, um bei dir zu sein. / Pan Cię odnawia. Bóg Cię nie odpycha od siebie. Pan przychodzi, by spotkać się z Tobą.  
S. Ambroise de Milan)

Music: Taizé

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## O Christe Domine Jesu

$\text{♩} = 60$

O Chris - te Do - mi - ne Je - su, O Chris - te Do - mi - ne Je - su! O

The musical score is for the hymn 'O Christe Domine Jesu'. It is written in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 60. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'O Chris - te Do - mi - ne Je - su, O Chris - te Do - mi - ne Je - su! O'. There are two triplet markings (indicated by a '3' over a bracket) in the melody, one over the notes 'Do - mi - ne' and another over 'Do - mi - ne'.

## Confitemini Domino

$\text{♩} = 66$

Con - fi - te - mi - ni Do - mi - no, quo - ni - am - bo - nus.

Con - fi - te - mi - ni Do - mi - no, al - le - lu - - - ia.

The musical score is for the hymn 'Confitemini Domino'. It is written in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 66. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Con - fi - te - mi - ni Do - mi - no, quo - ni - am - bo - nus.' and 'Con - fi - te - mi - ni Do - mi - no, al - le - lu - - - ia.'. There are several phrasing slurs in the melody, including a large one over the final 'al - le - lu - - - ia'.

- Please do join us after this prayer for some refreshments in Prebendal House, just across the courtyard.
- Our next Taizé Prayer will be on Sunday 16<sup>th</sup> March at 6.00pm.
- There will also be a Taizé Prayer on Wednesday 26<sup>th</sup> March at 7.00pm in the Church of the Resurrection, Grand Ave, Ely CF5 4HX. This is part of the West Cardiff Ministry Area Lent series on praying with different traditions. See poster for further info.