

# WATCH FOR THE LIGHT!

## A Service for Advent



*Welcome to this service which draws its inspiration from the Taize Community in France. The service will proceed without announcements. Please, help us to keep silence before the service begins.*

### Song

## Wait for the Lord

$\text{♩} = 48$

Wait for the Lord, whose day is near.

Wait for the Lord: keep watch, take heart!

## Psalm

### Alleluia 11

Musical score for Alleluia 11, featuring a treble and bass clef staff. The melody is in 3/4 time and includes lyrics: (Al-le-lu - ia) Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia! (Al-le-lu - ia). The score includes a dynamic marking of *f* and a fermata over the final notes.

Reading Isaiah 40:3-5

Silence (about 10 minutes)

## Prayers

### Kyrie 13

Musical score for Kyrie 13, featuring a treble and bass clef staff. The melody is in 3/4 time and includes lyrics: Ky - ri - e e - lei - son, e - le i - son. The score includes a dynamic marking of *f* and a fermata over the final notes.

*Please feel free to add your own prayers, ending with "Lord we pray" as a sign to the cantor.*

## Songs

### O Christe Domine Jesu

$\text{♩} = 60$

O Chris - te Do - mine Je - su, O Chris - te Do - mi - ne Je - su! O

The musical score is written for voice and piano. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 60. The melody features two triplet eighth notes. The piano accompaniment consists of chords with some triplet eighth notes in the bass line.

*(O Christ, Lord Jesus)*

### See I am near

$\text{♩} = 72$

See, I am near, says the Lord. See, I make all things new.

The musical score is written for voice and piano. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The tempo is marked as quarter note = 72. The melody is simple and features a long note with a fermata. The piano accompaniment consists of chords and some eighth notes.

$\text{♩} = 60$

## De noche

*p*

De no - che\_i-re - mos, de no-che que pa-ra\_encon-trar la fue-n - te,

The first system of musical notation consists of a treble and bass staff. The treble staff has a melody starting on a whole note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with chords and moving lines.

*cresc.* *pp*

só-lo la sed nos a-lum - bra, só-lo la sed nos a-lum-bra. De

The second system continues the musical piece. It features a *cresc.* (crescendo) marking in the treble staff and a *pp* (pianissimo) marking in the bass staff. The melody in the treble staff has a more active, rhythmic quality.

**♩** **By night**, we has-ten, in dark-ness, to search for— liv-ing wa-ter, on-ly our thirst leads us on-ward, on-ly our thirst leads us on-ward.

*We wish you a very happy & blessed Christmas, and look forward to seeing you in 2025. Our next prayer is January 19<sup>th</sup>*

**You are warmly invited to stay for refreshments in Prebendal House after this service.**

