

Taizé Prayer

15th September 2024



Bless the Lord

$\text{♩} = 78$

Bless the Lord, my soul, and bless God's ho - ly name.

Bless the Lord, my soul, who leads me in - to life.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment. The tempo is marked as quarter note = 78. The key signature has one flat (B-flat). The first system ends with a repeat sign. The second system ends with a double bar line.

Psalm with sung Alleluia after each verse

Alleluia 11

f

(Al - le - lu - ia) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! (Al - le - lu - ia)

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 78. The key signature has one flat (B-flat). The score includes a forte dynamic marking (*f*). The vocal line includes the lyrics "(Al - le - lu - ia) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! (Al - le - lu - ia)". The piano accompaniment consists of chords and arpeggiated figures.

Reading Luke 8:22-25

"Peace is not the absence of storms – peace is the presence of God"

Silence (about 10 minutes)

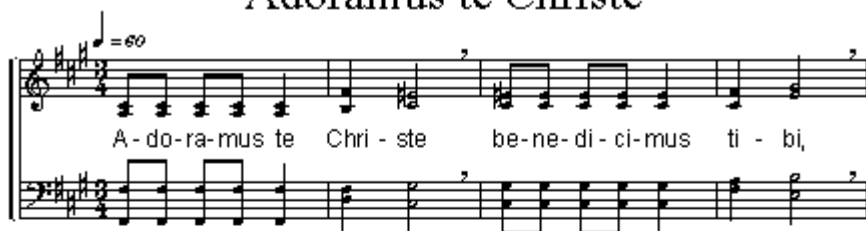
Kyrie 13



Musical score for Kyrie 13, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: Ky - ri - e e - lei - son, e - le - i - son.

Please feel free to add your own prayers, ending with "Lord we pray" as a sign to the cantor.

Adoramus te Christe



Musical score for Adoramus te Christe, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is $\text{♩} = 60$. The lyrics are: A - do - ra - mus te Chri - ste be - ne - di - ci - mus ti - bi,



Musical score for Adoramus te Christe, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: qui - a per cru - cem tu - am re - de - mi - sti mun - dum,



Musical score for Adoramus te Christe, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: qui - a per cru - cem tu - am re - de - mi - sti mun - dum.

♪ We a-dore you, Je-sus Christ, and we bless your Ho-ly Name; tru-ly your cross and pas-sion bring us life and hea-ling.

Christe Salvator

$\text{♩} = 50$

Chri-ste Sal-va-tor, Fi-li-us Pa-tris, do-na no-bis pa-cem.

The musical score for 'Christe Salvator' is written for voice and piano. It features a treble and bass clef with a key signature of one flat (B-flat major) and a common time signature. The tempo is marked as quarter note = 50. The lyrics are: 'Chri-ste Sal-va-tor, Fi-li-us Pa-tris, do-na no-bis pa-cem.' The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Confitemini Domino

$\text{♩} = 66$

Con-fi-te-mi-ni Do-mi-no, quo-ni-am bo-nus.

Con-fi-te-mi-ni Do-mi-no, al-le-lu-ia.

The musical score for 'Confitemini Domino' is written for voice and piano. It features a treble and bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked as quarter note = 66. The lyrics are: 'Con-fi-te-mi-ni Do-mi-no, quo-ni-am bo-nus.' and 'Con-fi-te-mi-ni Do-mi-no, al-le-lu-ia.' The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Welcome back after our summer break!

We hope you can join us for refreshments in Prebendal House after this prayer

Our next prayer will be on Sunday 20th October – please help us spread the word