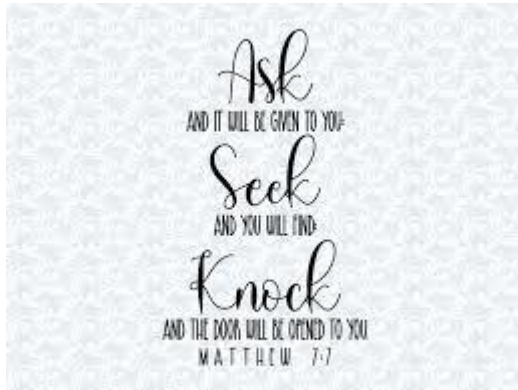


Taizé Prayer



21st July 2024
Llandaff Cathedral

Please help us to keep a time of quiet before we begin

Tui amoris ignem

$\text{♩} = 78$

Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem ac - cen - de.

Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus.

The musical score consists of two systems. The first system has a tempo marking of quarter note = 78. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem ac - cen - de.' The second system continues with the lyrics: 'Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus.'

Ho-ly Spir-it, come to us, kin-dle in us the fire of your love. Ho-ly Spir-it, come to us, Ho-ly Spir-it, come to us.

Psalm with Alleluia

Alleluia 8

Al - le - lu - ia, a - lle - lu - ia, al - le - lu - ia, al - le - lu - ia!

(Al-le-lu-ia, a-le-lu-ia)

The musical score for Alleluia 8 is written on a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'Al - le - lu - ia, a - lle - lu - ia, al - le - lu - ia, al - le - lu - ia!'. The final phrase is circled and labeled '(Al-le-lu-ia, a-le-lu-ia)'. The score includes various rhythmic values and rests.

Music: J. Berthier

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Reading: Matthew 7:7-11

Toi, tu nous aimes

$\text{♩} = 72$

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff is written with a long slur over the notes, and the lyrics are written below it. The bass line in the bottom staff consists of chords, also with a long slur.

Toi, tu nous ai - mes, sour - ce de vie. _____

Lord God, you love us, source of com-pas-sion.

Silence for reflection (about 10 minutes)

Prayers with Kyrie Eleison (Lord have mercy)

Kyrie 10

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff is written with a long slur over the notes, and the lyrics are written below it. The bass line in the bottom staff consists of chords, also with a long slur.

Ky-ri-e, Ky-ri-e, e - le - i - son. Ky-ri-e, Ky-ri-e, e - le - i - son. _____

Music: J. Berthier

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Please feel free to add your own short prayers, ending with "Lord we pray"

The Lord's Prayer

Laudate omnes gentes

$\text{♩} = 69$

The musical score for 'Laudate omnes gentes' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 69. The score consists of two systems, each with a vocal line and a piano accompaniment line. The vocal line begins with a piano (*p*) dynamic. The lyrics are: 'Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -'. Below the second system, the instruction 'Sing praises, all you peoples, sing praises to the Lord.' is written.

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -
da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -

♪ Sing praises, all you peoples, sing praises to the Lord.

Bleibet hier

$\text{♩} = 72$

The musical score for 'Bleibet hier' is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The score consists of a vocal line and a piano accompaniment line. The vocal line begins with a piano (*p*) dynamic, followed by a crescendo (*f*) and then returns to piano (*p*). The lyrics are: 'Blei - bet hier und wa - chet mit mir. Wa - chet und be - tet, wa - chet und be - tet.' The piano accompaniment consists of a steady bass line.

Blei - bet hier und wa - chet mit mir. Wa - chet und be - tet, wa - chet und be - tet.

Stay with me, remain here with me, watching and praying, watching and praying

Thank you for joining us this evening.
We hope you can stay for some refreshments in Prebendal House.

Our next Taizé prayer is Sunday 15th September at 6.00pm.