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## Veni Creator (canon)

♩ = 100



Ve - ni Creator, ve - ni Cre-a-tor, ve - ni Cre-a - tor Spi-ri -tus.

♪ **Come, Cre-a—tor, Ho-ly Spir—it, come, Cre-a-tor Spir—it, come!**

## Psalm with Alleluia

### Alleluia 8

Music: J. Berthier

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## Reading Romans 8:31b-39

### Ubi caritas

♩ = 72

U-bi ca-ri - tas et a - mor, u-bi ca-ri - tas De-us i - bi est.

Silence for reflection About 10 minutes

The Prayers with sung Kyrie

## Kyrie 13

Musical score for Kyrie 13, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: Ky - ri - e e - lei - son, e - le i - son.

*Please feel free to add your own prayers, ending with "Lord we Pray"*

## The Lord's Prayer

### Dona la pace

Musical score for Dona la pace, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is ♩ = 72. The lyrics are: Do-na la pa-ce Si-gno - re a chi con-fi-da in te. Do-na, do-na la pa-ce Si-gno - re, do - na la pa - ce.

♪ **U-runk mi te-ben-ned** bí-zunk, a bé-két add meg ne-künk, ké-rünk, U-runk, mi te-ben-ned bí—zunk, adj né-künk bé-két! / **Dy-ro dang-nef-edd** o Ar-glwydd i'r sawt a gred y-not ti. Dy-ro, dy-ro dang-nef-edd o Ar-glwydd, dy-ro dang-nef-edd. / **Ob-darz nas, Pa-nie, po-ko-jem**, bo m y wie-rzy-my w Twą moc. Pa-nie, u-dziel nam Du-cha swo-je-go, Du-cha po-ko-ju. / **Fa-lja ti pa-qen** o Zo-ot fa-lja ti pa-qen. / **Aos que con-fi-am em ti**,— Se-nhor, dá a tu-a paz. Apaz aos que con-fi-am em ti.—Dá-hes a tu-a paz.

Music: J. Berthier

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## Christe Salvator

$\text{♩} = 50$

Chri-ste Sal-va-tor, Fi-li-us Pa-tris, do-na no-bis pa-cem.

The musical score for 'Christe Salvator' is written for voice and piano. It features a treble clef for the voice line and a bass clef for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 50. The lyrics are: 'Chri-ste Sal-va-tor, Fi-li-us Pa-tris, do-na no-bis pa-cem.'

## Singt dem Herrn

$\text{♩} = 50$


Singt dem Herrn ein neu-es Lied. Lob - singt ihm

The first system of the musical score for 'Singt dem Herrn' shows the voice line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 50. The lyrics are: 'Singt dem Herrn ein neu-es Lied. Lob - singt ihm'

al - le - zeit, lob - singt ihm al - le - zeit!

The second system of the musical score continues the voice line and piano accompaniment. The lyrics are: 'al - le - zeit, lob - singt ihm al - le - zeit!'

The third system of the musical score shows the final part of the voice line and piano accompaniment. It includes a fermata over the final notes of the voice line.

 **Sing to God** with joy-ful hearts. Praise the Lord for ev-er-more, praise the Lord for ev-er-more.

Thank you for joining us this evening. Our next Taizé Prayer is on Sunday 21<sup>st</sup> July at 6.00pm. We hope to see you again.